

Mohawk

OUTSIDE STAGE

FOH

Console	Avid SC48 (48in/16 out) w/ I016 option card *Waves V9 installed (you'll need your own license)
----------------	---

Mains	4 x Meyer Sound MSL-3a (Bi-Amped)
--------------	-----------------------------------

Power	4 x QSC PLX 1604
--------------	------------------

Processing	2 x Meyer M-3A
-------------------	----------------

Subs	4 x JBL SRX728 Dual 18 "Cabinets
-------------	----------------------------------

Power	1 x Powersoft K6
--------------	------------------

Processing	1 x DBX Driverack
-------------------	-------------------

Balcony Fill	2 x JBL VRX928LA
---------------------	------------------

Power	1 x Crown I-T4000
--------------	-------------------

Processing	I-T4000 On-Board
-------------------	------------------

Roof Deck Fill	2 x JBL PRX 415M
-----------------------	------------------

Power	1 x Crown XTi 4002
--------------	--------------------

Processing	XTi On-Board
-------------------	--------------

MON

Console	Yamaha M7CL-32 (32 in/16 out)
Monitors	8 x Passive Yamaha CM15V wedges (15" x 2")
Drum Sub	1 x Passive Yamaha CW118V(18")
Power	3 x Crown XTi 4002 (6 Mixes)
Processing	XTi On-Board

MICROPHONES / DIRECT BOXES

1 x Audix D6	4 x Sennheiser e604	6 x Shure SM58
1 x Shure Beta 91	2 x Sennheiser e906	6 x Shure SM57
1 x Shure Beta 52	1 x Audix i5	2 x Shure Beta 57
1 x Rode NT5 (SDC)	1 x Audix D2	8 x Radial Pro DI

STAGE

Dimensions

21'Wx 18'D

*Note: Upstage is 19' wide and downstage is 21' wide. The PA is ground stacked on the downstage corners of the stage.

Power Trim Height

2 x 30 amp circuits (upstage and downstage stringers) The roof is slanted. It starts at 8' on the stage right and ends at 12' stage left. There are also horizontal supports that run the width of the stage that extend down 18" below that occur every 5'. The photo below from SXSW will give you an idea. The bottom of the upstage truss is roughly 7' from the deck.



Dimensions

We must not be louder than 85dbA at the property line. This roughly equates to 100 dbA in the audience and 97dbA at FOH. This is not our choice, it is the law.

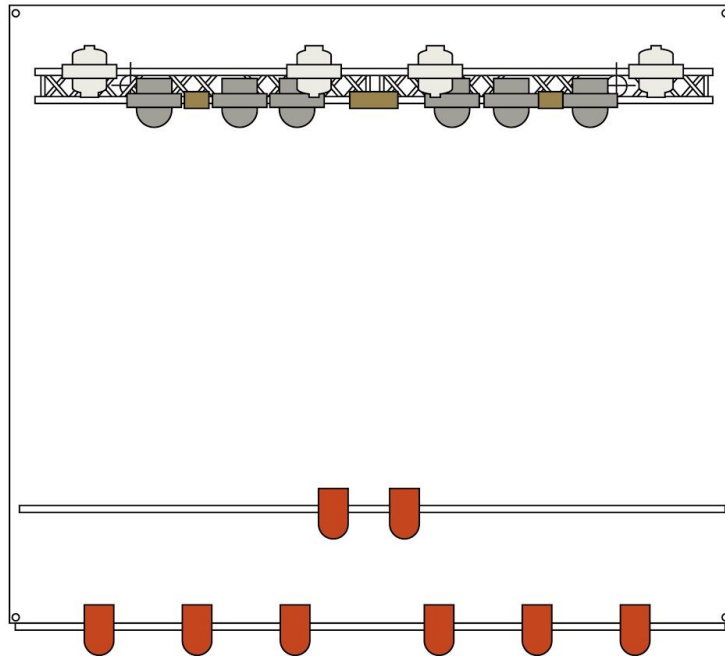
Power Trim Height

10:30pm Sunday-Wednesday
12:00am Thursday
1:00am Friday-Saturday





LIGHTING

Console	ChamSys PC Wing w/ Dell All-In-One Computer
Power	60 amps on Edison (35 used by house rig)
Fixtures	8 x Generic LED 5-channel RGB par cans 4 x Chauvet Intimidator 250 6 x Epsilon Minibeamz 3 x Mega Lite XS Strobe LED 1 x Antari Z-350 Hazer

TOP



Symbol Key

 Generic LED - 5ch	 Chauvet Intimidator Spot 350 - 14ch	- Antari Z350 Hazer
 Epsilon Minibeam - 14 ch	 LED Strobe - 3ch	- Chamsys PC Wing

INSIDE STAGE

AUDIO

Console	Allen & Heath QU-32
Mains	2 x QSC KW153
Power	Built In
Processing	Built In
Subs	3 x Omega Single 18"
Power	1 x Crown XTi 4002 1 x Crown XTi 2002
Processing	XTi On-Board
Monitors	4 x Yamaha CM15V (15" x 2")
Drum Sub	1 x EV ZXA1-Powered (12")
Power	2 x Crown XTi4002 (4 x mixes)
Processing	XTi On-Board
Snake	24 Ch / 8 Returns

MICROPHONES / DIRECT BOXES

1 x Audix D6	3 x Sennheiser e604	6 x Shure SM58
1 x Shure Beta 52	2 x Sennheiser e609	4 x Radial Pro DI
1 x Rode NT5	6 x Shure SM57	6 x Livewire DI

LIGHTING

Console	PC w/ ChamSys
Fixtures	8 x Chauvet Slim Par 64 2 x Chauvet Colorstrip

STAGE

Dimensions	15' W x 13' D
Power	2 x 20 amp circuits

LOAD IN



ANY QUESTIONS? PLEASE CONTACT...

Zach Teesdale | Production Manager e: zach@mohawkaustin.com
c: +1.520.784.8410
